## The Resurrection of Our Lord Easter Day

April 16, 2017



## **CHRIST CHURCH**

**EPISCOPAL** 

THE MOTHER CHURCH OF GEORGIA ESTABLISHED 1733



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9:30 A.M.-12:30 P.M.—Nursery (Parish House, 18 Abercorn Street)

## 8:00 A.M.-Holy Eucharist, Rite I

Collect, Epistle, Psalm, Gospel and Sermon BCP 323

## 10:30 A.M.—Holy Eucharist, Rite II

## Entrance Rite

Festive Music for Brass, Organ and Timpani

Processional Hymnal 179

"Welcome, happy morning!" Venantius Honorius Fortunatus

Opening Acclamation and Response BCP 355

Gloria in excelsis Hymnal S-278

Collect of the Day

O God, who for our redemption gave your only-begotten Son to the death of the cross, and by his glorious resurrection delivered us from the power of our enemy: Grant us so to die daily to sin, that we may evermore live with him in the joy of his resurrection; through Jesus Christ your Son our Lord, who lives and reigns with you and the Holy Spirit, one God, now and for ever. *Amen*.

#### Word of God

First Lesson Acts 10:34-43 Gradual Psalm 118:1-2, 14-24 Confitemini Domino BCP 760

Anglican chant by George Thalben-Ball

Sung by the Parish Choir

Epistle Colossians 3:1-4

Sequence Hymn\* Hymnal 180

He is risen Cecil Frances Alexander

Holy Gospel John 20:1-18

Sermon The Reverend Michael S. White, *Rector* 

Nicene Creed BCP 358
Prayers of the People, Form III BCP 387

Peace

## Holy Communion

Offertory *Psalm 150* César Franck
Doxology Hymnal 380, v. 3

Great Thanksgiving, Eucharistic Prayer A BCP 361
Sanctus and Benedictus Hymnal S-125
Lord's Prayer BCP 364

Breaking of the Bread

Fraction Anthem Hymnal S-155

Holy Communion

Air (Water Music) G. F. Handel
Méditation sur "O Fillii et filiae" Denis Bédard

Hymn 174 At the Lamb's high feast 17th c. Latin, tr. Robert Campbell

Hymn 178 Alleluia, alleluia!

Postcommunion Prayer

BCP 365

Processional

Jesus Christ is risen today

Donald Fishell

BCP 365

Hymnal 207

Charles Wesley

Postlude Toccata from Symphonie V Charles-Marie Widor

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Christ Church is the "Mother Church of Georgia" and was founded on February 12, 1733. The current church building was constructed in 1838 and is the third one on the original site. Our mailing address is 18 Abercorn Street, Savannah, Georgia 31401 (912 -236-2500). Our website can be found at www.christchurchsavannah.org. Previous rectors of our parish include John Wesley, George Whitefield, F. Bland Tucker and George M. Maxwell. Please remember Christ Church in your Will.

\*Children ages Pre-K-5th grade are invited to attend Children's Chapel. Please process with the Cross at this time. Younger children and caregivers are also invited to participate in Children's Chapel.

## First Lesson

## Acts 10:34-43

Then Peter began to speak to them: "I truly understand that God shows no partiality, but in every nation anyone who fears him and does what is right is acceptable to him. You know the message he sent to the people of Israel,



preaching peace by Jesus
Christ--he is Lord of all. That
message spread throughout
Judea, beginning in Galilee
after the baptism that John
announced: how God anointed
Jesus of Nazareth with the
Holy Spirit and with power;
how he went about doing good
and healing all who were oppressed by the devil, for God
was with him. We are witnesses to all that he did both in
Judea and in Jerusalem. They
put him to death by hanging

him on a tree; but God raised him on the third day and allowed him to appear, not to all the people but to us who were chosen by God as witnesses, and who ate and drank with him after he rose from the dead. He commanded us to preach to the people and to testify that he is the one ordained by God as judge of the living and the dead. All the prophets testify about him that everyone who believes in him receives forgiveness of sins through his name."

Resurrection Of Christ And Women At The Tomb. Fra Angelico. 1400-1442. Basilica di San Marco, Florence, Italy.

# Psalm 118:1-2, 14-24 Confitemini Domino Anglican chant by George Thalben-Ball

<u>BCP 760</u>

Sung by the Parish Choir

1 Give thanks to the LORD, for he is good; \* his mercy endures for ever.

- 2 Let Israel now proclaim, \*
  "His mercy endures for ever."
- 14 The LORD is my strength and my song, \* and he has become my salvation.
- 15 There is a sound of exultation and victory \* in the tents of the righteous:
- 16 "The right hand of the LORD has triumphed! \* the right hand of the LORD is exalted! the right hand of the LORD has triumphed!"
- 17 I shall not die, but live, \* and declare the works of the LORD.
- 18 The LORD has punished me sorely, \* but he did not hand me over to death.
- 19 Open for me the gates of righteousness; \* I will enter them; I will offer thanks to the LORD.
- 20 "This is the gate of the LORD; \* he who is righteous may enter."
- 21 I will give thanks to you, for you answered me \* and have become my salvation.
- 22 The same stone which the builders rejected \* has become the chief cornerstone.
- 23 This is the LORD'S doing, \* and it is marvelous in our eyes.
- 24 On this day the LORD has acted; \* we will rejoice and be glad in it.

## **Epistle**

## Colossians 3:1-4

If you have been raised with Christ, seek the things that are above, where Christ is, seated at the right hand of God. Set your minds on things that are above, not on things that are on earth, for you have died, and your life is hidden with Christ in God. When Christ who is your life is revealed, then you also will be revealed with him in glory.

## <u>Gospel</u>

## <u>John 20:1-18</u>

Early on the first day of the week, while it was still dark, Mary Magdalene came to the tomb and saw that the stone had been removed from the tomb. So she ran and went to Simon Peter and the other disciple, the one whom Jesus loved, and said to them, "They have taken the Lord out of the tomb, and we do

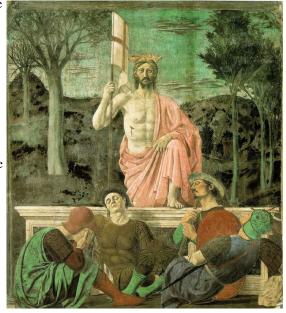


not know where they have laid him." Then Peter and the other disciple set out and went toward the tomb. The two were running together, but the other disciple outran Peter and reached the tomb first. He bent down to look in and saw the linen wrappings lying there, but he did not go in. Then Simon Peter came, following him,

and went into the tomb. He saw the linen wrappings lying there, and the cloth that had been on Jesus' head, not lying with the linen wrappings but rolled up in a place by itself. Then the other disciple, who reached the tomb first, also went in, and he saw and believed; for as yet they did not understand the scripture, that he must rise from the dead. Then the disciples returned to their homes.

But Mary stood weeping outside the tomb. As she wept, she bent over to look into the tomb; and she saw two angels in white, sitting where the body of Jesus

had been lying, one at the head and the other at the feet. They said to her, "Woman, why are you weeping?" She said to them, "They have taken away my Lord, and I do not know where they have laid him." When she had said this, she turned around and saw Jesus standing there, but she did not know that it was Jesus. Jesus said to her, "Woman, why are you weeping? Whom are you



looking for?" Supposing him to be the gardener, she said to him, "Sir, if you have carried him away, tell me where you have laid him, and I will take him away." Jesus said to her, "Mary!" She turned and said to him in Hebrew, "Rabbouni!" (which means Teacher). Jesus said to her, "Do not hold on to me, because I have not yet ascended to the Father. But go to my brothers and say to them, `I am ascending to my Father and your Father, to my God and your God." Mary Magdalene went and announced to the disciples, "I have seen the Lord"; and she told them that he had said these things to her.

The Woman in Gold. Gustave Klimt. 1917. Neue Galerie, New York. The Resurrection (c. 1463-5). Piero della Francesca. Museo Civico, Sansepolcro, Italy.

#### Announcements

## Guest Musicians for Easter

We are honored to have the Savannah Brass Quartet and Timpani for both Easter services. The players are Paul Lott and Robin Beauchamp, trumpets; Michael Daly, French horn; Carl K. Polk, trombone; Steve Primatic, timpani; and Tom Hoffman, percussion We are grateful to our Parish Choir for their beautiful singing week after week.

## **Upcoming Dates**

- Adult Forum 9:30 a.m. Sunday, April, 23 and 30
  - -Sunday, April 23 will be hosted by our Invite. Welcome. Connect Team. Please join us and share your thoughts on how we might continue and grow our efforts of reaching out in love to others.
  - -Sunday, April 30 will be a return to our year long theme "Leadership and Spirituality". Christ Church member, Jim Moher will share his story of overcoming difficulties and his work with racial reconciliation. Children's activities and nursery will be provided.
- No evening Eucharist Service tonight. The service will resume on May 7 and 21 at 6 p.m.
- May 7 is "Youth and Children Sunday" followed by a Low Country Boil.
- May 25 is Ascension Day.
- May 30—June 2 from 9 a.m. to 11:30 a.m. is our popular "Summer Music Camp for Children" (pre-k through 5th grade).
- June 4 is the Day of Pentecost and we will also welcome The Rt. Rev. Scott Anson Benhase for his annual visitation to our parish.

#### Good Stewards of our Past, Present and Future

The Christ Church Vestry recognizes our sacred calling to be good stewards of our beautiful historic property. The current church building was constructed in 1838 and is the third one on the original site. With the support of our endowment fund, we have recently begun a major painting project for much of the interior and exterior of the church and replacement of identified deteriorating windows. The Narthex has been completed and the chapel should be finished

within the next several weeks. You will shortly hear details regarding the restoration of our glorious Ascension Window. In consultation with one of the most well respected stained glass experts in the United States, we have determined the need for a major rebuilding, cleaning and preservation plan for this architectural center of our worship. The Ascension Window is attributed to Redding, Baird & Co. of Boston, MA and is executed in the Opalescent School of Design. This form of design in an American invention and its origins date to 1874 and the glass work of John La Farge. The Window was installed after Christ Church's interior was heavily damaged by fire in 1897 and it has not been touched since that time. At the base of the Window is a dedication to The Rt. Rev. Stephen Elliott, Christ Church's 27th rector and the first bishop of the Diocese of Georgia. It's an exciting time in the life of Christ Church!

## Photos from April 2 and 9, 2017



Photos from Palm Sunday-April 9, 2017



Photos from Palm Sunday-April 9, 2017





## **CHRIST CHURCH**

**EPISCOPAL** 

The Right Reverend Scott Anson Benhase, D. Min., Bishop of Georgia
The Reverend Michael S. White, Rector
The Reverend J. Sierra Reyes, Associate Rector
The Reverend Helen S. White, Assistant for Children and Family Ministries
The Reverend Liam G. Collins, Assistant for Pastoral Care and Spiritual Life
The Reverend Patricia Rhoads Davis, Deacon
The Right Reverend Henry I. Louttit, Jr., Bishop-in-Residence
The Reverend George M. Maxwell (1930-2016), Rector Emeritus
Timothy L. Hall, Organist and Choirmaster

Leslie D. Parker,  $Parish\,Administrator$ 

#### Vestry

J. Ryan Chandler, Senior Warden
Mary E. Raines, Junior Warden
Sarah K. Jones, Clerk of the Vestry
Catherine M. Gussler, Treasurer
Bertice B. Berry, Ph.D.
Robert M. Davenport
Celia W. Dunn
Michael M. Franck
John Thomas Gennuso
Kelly O. Lancaster, Ph.D.
Laura Connerat Lawton
Gary M. Radke, Ph.D.
Denton W. Stone
Andrew M. Wright

Christ Church, the "Mother Church of Georgia," was founded on February 12, 1733 and is a member of the Diocese of Georgia which, in turn, is one of 110 Dioceses which composes The Episcopal Church in the United States of America and abroad. The Episcopal Church is a constituent member of the Anglican Communion, a fellowship within the One, Holy, Catholic and Apostolic Church of those duly constituted dioceses, provinces, and regional Churches in communion with the See of Canterbury. The fellowship upholds and propagates the historic Faith and Order as set forth in the Book of Common Prayer.

